

2026公招面试小提琴专业考试曲目
(交响乐作品片段)

莫扎特《第39交响曲》第四乐章 1-41 小节 第一页

Mozart — Symphony No. 39 in Eb Major, K. 543

8

Violine I

Menuetto Allegretto

First system: Measures 1-8. Starts with a forte (*f*) dynamic. Measure 8 ends with a repeat sign.

Second system: Measures 9-16. Dynamics: *mf p*, *mf p*, *p*. Measure 16 ends with a repeat sign.

Third system: Measures 17-23. Starts with a forte (*f*) dynamic. Measure 23 ends with a repeat sign.

Fourth system: Measures 24-31. Measure 31 ends with a repeat sign.

Fifth system: Measures 32-39. Dynamics: *p*, *mf p*, *mf p*, *p*, *f*. Measure 39 ends with a repeat sign.

Sixth system: Measures 40-41. Measure 41 ends with a repeat sign and the word "Fine".

Seventh system: Measures 42-48. Starts with a piano (*p*) dynamic. Measure 48 ends with a repeat sign.

Eighth system: Measures 49-58. Measure 58 ends with a repeat sign.

Ninth system: Measures 59-66. Measure 66 ends with a repeat sign. The text "Menuetto D. C." appears at the end of the system.

Finale Allegro

First system: Measures 1-7. Starts with a piano (*p*) dynamic. Measure 7 ends with a repeat sign.

Second system: Measures 8-13. Measure 13 ends with a repeat sign.

Third system: Measures 14-19. Measure 19 ends with a repeat sign.

Fourth system: Measures 20-25. Measure 25 ends with a repeat sign.

莫扎特《第39交响曲》第四乐章 1-41 小节 第二页

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

9

This musical score is for the first violin part of the fourth movement of Mozart's Symphony No. 39 in E-flat major, K. 543. It covers measures 26 through 99. The key signature is E-flat major (three flats: Bb, Eb, Ab). The time signature is 4/4. The score is written on a single staff in treble clef. It begins with measure 26, which starts with a half rest followed by a series of eighth and sixteenth notes. Measures 31, 36, and 41 are marked with measure numbers. Measure 41 includes a first ending bracket labeled 'A' and a piano (p) dynamic marking. Measure 48 features a trill (tr.) over a sixteenth note. Measure 56 has a forte (f) dynamic marking. Measure 64 includes a trill (tr.) over a sixteenth note. Measure 72 has a first ending bracket. Measure 77 includes a second ending bracket labeled 'B' and a piano (p) dynamic marking. Measure 87 has a first ending bracket. Measure 93 has a first ending bracket. Measure 99 ends with a double bar line and repeat dots. The score includes various musical notations such as beams, slurs, and dynamic markings (p, f).

贝多芬《第三交响曲》第三乐章 1-68小节

12

Violine I

SCHERZO

Allegro vivace (♩. = 116)

SCHERZO
Allegro vivace ($\text{♩} = 116$)

pp sempre pp e sfaccato

sempre stacc.

sempre pp

Viola

Basse

A

cresc.

ff

f

Ob.

Fl.

p

f

fl.

Ob.

Fl.

p

cresc.

1.

2.

B.

勃拉姆斯《第一交响曲》第四乐章 22-27小节

Brahms — Symphony No. 1 in C Minor

Violin I

10

Adagio

fp dim. pizz. p

string. poco a poco f cresc. ff arco p < fp a tempo

14 pizz. p string. molto cresc. molto ff

A arco p cresc. poco a poco

24 f dim.

25 p dim. f

26 p cresc. sf sf sf } 1

Più Andante

B con sord. Hr. I pp

36 pp

C pizz. 4 arco 12 12 pp cresc.

56 f dim. pp senza sord.

舒曼《第二交响曲》第二乐章 1-48 小节

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf
cresc.
f
mf
p
Fl.
poco rit.
a tempo
Viol. II
cresc.
f
p
cresc.
f
Fl.
p
Fl.
poco rit.
a tempo
Viol. II

韦伯《优丽安特》序曲 1-52小节

Carl Maria von Weber
Euryanthe Overture

Violine I

Allegro marcato, con molto fuoco (♩=92)

This musical score is for the Violine I part of the Euryanthe Overture by Carl Maria von Weber, measures 1 through 52. The tempo is marked *Allegro marcato, con molto fuoco* with a metronome marking of ♩=92. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a brace at the beginning. It includes various musical notations such as slurs, accents, and fingerings. Dynamic markings include *ff* (fortissimo) at measures 1, 4, 8, 11, 31, 35, 39, 43, and 48. Section markers A, B, and C are placed above the staff at measures 8, 27, and 43 respectively. A Flute I (Fl. I) part is indicated at measure 11. The score concludes with a final *ff* marking and a repeat sign at measure 52.

巴托克《乐队协奏曲》第五乐章 21-47小节

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12

1st VIOLIN

V. FINALE

Pesante 3 *lunga* \circ *accel. al* 2 1 8 1 3 *Presto*

2nd Vln.

div.

16 etc. ★ *punta d'arco* *pp*

21 ★ *punta d'arco* *pp poco a poco cresc. al f*

28

36

★ Always non spiccato, (i.e., legato)

巴托克《乐队协奏曲》第五乐章 21-47小节

(演奏上边一行) 第二页

1st VIOLIN

13

ordin.

ordin.

44

f

ff

ff

unis. *bun* *bun*

1 52 1 2

mf

59

più f

68

74

ff

IV

81

f

1